| | | Tuesday | | | | Wednesday | | | | | Thursday | | | | | Friday | | | | | Saturday | | | | | Sunday | | | Monday | | | | Tuesday | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | 12:00 | 14:30 16:00 | 16:30 18:00 | 20:00 21:00 | 09:00 10:30 | 11:00 12:30 | 14:30 16:00 | 16:30 18:00 | 20:00 21:30 | 09:00 10:30 | 11:00 12:30 | 14:30 16:00 | 16:30 18:00 | 20:00 22:30 | 09:00 10:30 | 11:00 12:30 | 14:30 16:00 | 16:30 18:00 | 20:00 21:30 | 09:00 10:30 | 11:00 12:30 | 14:30 16:00 | 16:30 18:00 | 18:30 23:00 | 14:30 16:00 | 16:30 18:00 | 20:00 21:30 | 09:00 10:30 | 11:00 12:30 | 14:30 16:00 | 16:30 18:00 | 09:00 10:30 | 11:00 - |
| ~~BC1~~ | ~~The Eye, the Sky, and Compass Orientation~~ ~~Marie Dacke~~ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| BC3 | Cognitive Science and AI Aaron Batista | | H3 | | | H3 | | H3 | | | H3 | | | | | | | | | | | | | | | | | | | | | | | |
| SC4 | The Seventh Sense: Sensory Augmentation with Compass Belt Julia & Susan Wache | | F1 | | | F1 | | F1 | | | F1 | | | | | | | | | | | | | | | | | | | | | | | |
| SC12 | Psycholinguistics of Spoken and Signed Languages Robin Thompson | | H2 | | | H2 | | H2 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| SC8 | Researching Altered States of Consciousness S. Benjamin Fink & Katrin Preller | | | | | | | H4 | | | H4 | | H3 | | | H3 | | | | | | | | | | | | | | | | | | |
| PrC1 | How to become a Scientist Birgit Peterson | | H4 | | | H4 | | | | | | | | | | | | | H2 | | | H2 | | | | | | | | | | | | |
| BC4 | Minds, Matter, and Machines Wanja Wiese | | | H3 | | | H3 | | H3 | | | H3 | | | | | | | | | | | | | | | | | | | | | | |
| BC5 | Sensor Systems and Cognitronics Ulrich Rückert | | | F2 | | | F2 | | F2 | | | F2 | | | | | | | | | | | | | | | | | | | | | | |
| MC4 | Metrics of Success in Signal Processing and Machine Learning Rafael Reisenhofer | | | F1 | | | F1 | | F1 | | | F1 | | | | | | | | | | | | | | | | | | | | | | |
| SC9 | Responsible Artificial Intelligence Virginia Dignum | | | H4 | | | H4 | | H4 | | | | | | | | | | | | | | | | | | | | | | | | | |
| SC1 | Neuromorphic Computing – Sensors and Deep Learning Networks Shih-Chii Liu | | | | | | | | H2 | | | H2 | | H2 | | | H2 | | | | | | | | | | | | | | | | | |
| PrC2 | Make Sense of your Senses Jutta Kretzberg | | | H2 | | | H2 | | | | H2 | | | | | | | | | | | | H2 | | | | | | | | | | | |
| PC1 | Presence in Movement: Fundamentals of Mindful Ballet Marieke Van Vugt | | | | | | | | | | | H4 | | | | | | | | | | | | | | | | | | | | | | |
| BC2 | Introduction to Neuroscience Till Bockemühl | | | | | | | | | | | | H4 | | | H4 | | H3 | | | H3 | | | | | | | | | | | | | |
| MC2 | Virtual Reality Thies Pfeiffer & Patrick Renner | | | | | | | | | | | | H2 | | | H2 | | H2 | | | H2 | | | | | | | | | | | | | |
| SC5 | Human Vision and Motor Control Dana Ballard | | | | | | | | | | | | F1 | | | F1 | | F1 | | | F1 | | | | | | | | | | | | | |
| PC3 | Insights into your Robot - Seeing the World from their Perspective Jochen Sprickerhof & Michael Görner | | | | | | | | | | | | H1 | | | Kindergarden | | | | | Kindergarden | | | | | Kindergarde | | | | | | | | |
| PC4 | Hands on High Performance Computing Felix Schmitt | | | | | | | | | | | | | | | | | H4 | | | H4 | | H4 | H4 | | | | | | | | | | |
| MC1 | Making Sense of Sensory Data with Generative Machine Learning Jörg Lücke | | | | | | | | | | | | | F1 | | | F1 | | F1 | | | | | | | | | | | | | | | |
| SC2 | Neurosensory Implants: Simulation and Perception Thomas Haslwanter | | | | | | | | | | | | | H3 | | | F2 | | F2 | | | F2 | | | | | | | | | | | | |
| SC11 | Cybernetic Models of Mind-Wandering and Meditation Marieke Van Vugt | | | | | | | | | | | | | F2 | | | H3 | | H3 | | | H3 | | | | | | | | | | | | |
| PC2 | Computer Graphics for Virtual Reality Nick del Grosso | | | | | | | | | | | | | H4 | | | H4 | | H4 | | | H4 | | | | | | | | | | | | |
| MC5 | Introduction to Natural Language Processing Sina Zarrieß | | | | | | | | | | | | | | | | | | | | | | F1 | | | H3 | | | H3 | | H3 | | | |
| MC3 | Mathematical Cognitive Modeling Joseph Houpt | | | | | | | | | | | | | | | | | | | | | | | | | F1 | | | F1 | | F1 | | H3 | |
| SC3 | Transcranial Magnetic Stimulation Martin Tik | | | | | | | | | | | | | | | | | | | | | | | | | F2 | | | F2 | | F2 | | | |
| SC6 | Temporal Sensory Integration in the Brain Chris Mathys | | | | | | | | | | | | | | | | | | | | | | | | | H4 | | | H4 | | H4 | | H4 | |
| PrC3 | IK Alumni/Industry Panel Alexa Ahle, Hana Boukricha, Nikita Mattar, Nhung Nguyen, Maha Salem | | | | | | | | | | | | | | | | | | | | | | Europasaal | | | | | | | | | | | |
| SC7 | Multi-sensory Integration in Zebra Finch Courtship Katharina Riebel | | | | | | | | | | | | | | | | | | | | | | | H2 | | | H4 | | | H4 | | H4 | | |
| SC10 | Personal Insight from Introspection Sophia Reul & Annekatrin Vetter | | | | | | | | | | | | | | | | | | | | | | | H3 | | | H3 | | | H3 | | H3 | | |
| PC5 | Deep Reinforcement Learning Andrew Melnik | | | | | | | | | | | | | | | | | | | | | | | F1 | | | F1 | | | F1 | | F1 | | |
| RB | Rainbow Courses | | | | | | | | | | | | | | | | | | | | | F1 | F2 | | | | F2 | | | F2 | | F2 | H2 | |

Arrival

Welcome Address & Interaction Groups

Evening Talk Charles Spence: Eating with our Ears

Poster Pitches & Poster Session

Evening Talk Monica Degen: The Politics of the Senses

Predinner Talk Matthias Knauer: From Optimization to Autonomous Driving & Conference Dinner

Evening Talk Katharina Rohlfing: Does Explainability make Sense?

Departure